

SVJETSKE PRAVNE KULTURE
obavezni predmet / II ciklus studija / prvi (I) semestar / 10 ECTS / 30 P

Obavezna (alternativno postavljena)	1. Rossella Bottoni, Silvio Ferrari, Russell Sandberg, „Introduction: religious laws and their comparison – theoretical and methodological issues“, u: <i>Routledge Handbook of Religious Laws</i>, ed. by Rossella Bottoni, Silvio Ferrari, London, New York: Routledge, 2019. 2. F. Karčić, „Pravne kulture: koncept, izučavanje i klasifikacija“, <i>Godišnjak Pravnog fakulteta u Sarajevu</i>, XLVIII (2005), 287-299. 3. Alan Uzelac, „Survival of the Third Legal Tradition?“, <i>Supreme Court Law Review</i> (2010), 49, str. 377-396. Dostupno na: SSRN: https://ssrn.com/abstract=2498760 4. Fikret Karčić, <i>A Study on Legal Formalism in the Former Yugoslavia and its Successor States</i>, Centre for Integrity in the Defence Sector, 2020. Dostupno na: https://cids.no/wp-content/uploads/pdf/cids-reports/10016-cids-rapport-2020.pdf 5. D. Popović, <i>Uvod u uporedno pravo</i>, Beograd, Pravni fakultet Univerzitet Union, 2006, str. 15–46 6. P. H. Glenn, <i>Legal Traditions of the World: Sustainable Diversity in Law</i>, Oxford University Press, 2004, str. 125–169 7. V. V. Palmer et. al., <i>Mixed Legal Systems, East and West</i>, Routledge, 2015, str. 13–43
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<i>Dopunska</i>	1. Wieacker, F., "Foundations of European Legal Culture", <i>American Journal of Comparative Law</i>, 1 (1990), 4-29 2. J. Berman, H., <i>Law and Revolution: The Formation of Western Legal Tradition</i>, 1983. 3. R. David, J. E.C. Brierley, <i>Major Legal Systems in the World Today: An Introduction to the Comparative Study of Law</i>, Stevens, 1996. 4. Grupa autora, <i>Islamska pravna kultura u tranziciji: Eseji u čast Fikreta Karčića</i> (Sarajevo: Centae za napredne studije, 2020)
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